

Lauren Strohacker

www.laurenstrohacker.org • lauren@laurenstrohacker.org

Eco-Political Artist | New Genre Public Art | b. Lorain, Ohio

Representation

Current **Visions West Contemporary**, Livingston MT, Bozeman MT, Denver CO

Professional Affiliations

Current **ecoartspace**, member, Santa Fe, NM (since 2022)
A1LabArts, member, Knoxville TN (since 2019)

Exhibitions

◇ denotes an exhibition offered rather than applied for

- 2024 **Un/Natural Selections: Wildlife in Contemporary Art** ◇ (curated), Fred Jones Jr. Museum of Art, Norman, OK (curator: Tammi Hanawalt, Associate Curator of Art)
- 2023 **Un/Natural Selections: Wildlife in Contemporary Art** ◇ (curated), Hudson River Museum, Yonkers, NY (curator: Tammi Hanawalt, Associate Curator of Art)
Un/Natural Selections: Wildlife in Contemporary Art ◇ (curated), Gibbes Museum of Art, Charleston, SC (curator: Tammi Hanawalt, Associate Curator of Art)
Un/Natural Selections: Wildlife in Contemporary Art ◇ (curated), James Museum of Western & Wildlife Art, St. Petersburg, FL (curator: Tammi Hanawalt, Associate Curator of Art)
Un/Natural Selections: Wildlife in Contemporary Art ◇ (curated), Gibbes Museum of Art, Charleston, SC (curator: Tammi Hanawalt, Associate Curator of Art)
- 2022 **Un/Natural Selections: Wildlife in Contemporary Art** ◇ (curated), Whatcom Museum, Bellingham, WA (curator: Tammi Hanawalt, Associate Curator of Art)
Old Red, I Know Where Thou Dwellst ◇ (solo), Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
Wilderverse (curated), Visions West Contemporary, Livingston, MT (curators: Nikki Todd and Patrick Gillis)
- 2021 **This Earth** ◇ (curated), Southern Utah Museum of Art (SUMA), Cedar City, UT (curators: Stefan Hagan, Director, Montello Foundation & Hikmet Loe, Research Fellow, Holt/Smithson Foundation)
Un/Natural Selections: Wildlife in Contemporary Art ◇ (curated), National Museum of Wildlife Art, Jackson WY (curator: Tammi Hanawalt, Associate Curator of Art)
- 2020 **Incantations Electronic** (solo), A1LabArts, Knoxville, TN
- 2019 **In the Fabric of the Woodland** ◇ (solo), Shoemaker Gallery, Juniata College Museum of Art, Huntingdon PA
Faculty Exhibition ◇ (group), Catron Art Gallery, Walters State Community College, Morristown TN
Maker Faire Detroit ◇ (curated) Henry Ford Museum, Detroit MI (curator: Alivia Zivich, Midtown Detroit, Inc.)
- 2018 **ArtPrize 10** ◇ (curated), Grand Rapids Art Museum, Grand Rapids MI, Time-Based Finalist - Public Vote (curators: Ron Platt, Jennifer Wcisel)
- 2017 **Tikkun Olam II** ◇ (curated), Cutler Plotkin Jewish Heritage Center, Phoenix AZ (curator: Beth Ames Swartz)
DLECTRICITY (curated), Midtown Detroit, Detroit MI (curator: 2017 DLECTRICITY Curatorial Committee)
Tension and Territory (solo), Mesa Community College Gallery, Mesa AZ
Turbulent Landscape ◇ (curated), Modified Arts, Phoenix AZ (curator: Jeff Chabot)
Confrontation ◇ (solo), Kennedy Gallery, Museum of the Southwest, Midland TX

- 2016 **A Dog's Life** ◇ (group), IDEA Museum, Mesa AZ
Artist: In Residence ◇ (group) Harry Wood Gallery at Arizona State University, Tempe AZ
Animal Land ◇ (solo) Rhetorical Galleries, Phoenix AZ
Land Tracings ◇ (curated) Chartreuse Gallery, Phoenix AZ (curator: Gabriela Muñoz, Artist Programs Manager, Arizona Commission on the Arts)
Video Artwalk ◇ (curated) Scottsdale Gallery Association in partnership with the City of Scottsdale, Scottsdale AZ (curator: French Thompson)
- 2015 **Biodiversity/Extinction** (juried) New York Hall of Science, Corona, NY (jurors: Elizabeth Corr, manager of art partnerships at the Natural Resources Defense Council & Paula J. Ehrlich, president & CEO of the E.O. Wilson Biodiversity Foundation)
Arizona Biennial 2015 (juried) Tucson Museum of Art, Tucson AZ (juror: Irene Hofmann, Phillips Director and Chief Curator of SITE Santa Fe)
Contemporary Forum Artist Grants (group), Lyons Gallery, Phoenix Art Museum, Phoenix AZ
Second Domestication ◇ (solo) Hot Box Gallery: Onloaded 2 Series, Phoenix AZ (curator: Ted Decker, co-founder, co-director at Phoenix Institute of Contemporary Art, phiCA)
Terrestrial ◇ (group), City Gallery, San Diego City College, San Diego CA
- 2014 **Chaos Theory 15** ◇ (group), curated by Randy Slack), Legend City Studios, Phoenix AZ
ARTEL PHX 2014 (group), Clarendon Hotel, Phoenix AZ
- 2013 **Animal Crackers** ◇ (group), Tempe Center for the Arts, Tempe AZ
Green Revolution ◇ (group), Tempe Center for the Arts, Tempe AZ
- 2012 **NOT a Plastic Bag** ◇ (group), Made Art Boutique, Phoenix AZ
End of Wild ◇ (group), Modified Arts, Phoenix AZ (Curator: Jeff Chabot)
- 2011 **Drawing from Reference** ◇ (group), Modified Arts, Phoenix AZ (Curator: Jeff Chabot)
Encounter (MFA Thesis Exhibition), Harry Wood Gallery, Tempe AZ
- 2010 **Wolf Art Exhibit** ◇ (group), Animas Beads, Flagstaff AZ
The Tremendous Side Show (group), Side Bar, Phoenix AZ
Wild Life (group), Project30.com, Online Gallery
Monochrome in Neutral Shades of Gray (group), A.E. England Gallery, Phoenix AZ
The State of Things...(group), Night Gallery, Tempe AZ
The Sustainability Review Exhibition (group), Braggs Pie Factory, Phoenix AZ
Nathan Cummings Exhibition (group), Harry Wood Gallery, Tempe AZ
Sustainability Earth ◇ (group), The Global Institute of Sustainability, Tempe AZ
Messengers (solo), The Paisley Violin, Phoenix AZ
Boomtown: Redefining the Southwest ◇ (group), Gallery 100, Tempe AZ
- 2009 **Imagined Geographies** ◇ (group), Night Gallery, Tempe AZ
- 2008 **Sculpture Exhibition** ◇ (group), Bragg's Pie Factory, Phoenix AZ
Map(ing) ◇ (group), Night Gallery, Tempe AZ
New Graduate Exhibition (group), Harry Wood Gallery, Tempe AZ
- 2007 **War Room** (solo), The Artseen, Vermillion OH
- 2006 **Soaked** (BFA Thesis Exhibition), The Gallery Above Surly Girl, Columbus OH

Grants & Awards

- 2022 **Creativity Grant**, Culture & Animals Foundation, Brooklyn NY, Funding Received: \$3000
- 2021 **Research and Development Grant** (Collaborator to Lead, Lisa Tolentino), Arizona Commission on the Arts, Phoenix AZ, Funding Received: \$5000
- 2018 **Seed Grant**, Frey Foundation, Grand Rapids MI, Funding Received: \$2000
Featured Public Project Grant, ArtPrize, Grand Rapids MI, Funding Received: \$2500

- 2017 **Production Support**, DLECTRITICY, Detroit MI, Funding Recieved: \$4000
Project Grant, Scottsdale Public Art, Scottsdale AZ, Funding Received: \$1250
Catalyst Fund Legacy Investment Mini-Grant, Ted Decker, Phoenix AZ, Funding Received: \$1300
- 2014 **Research and Development Grant**, Arizona Commission on the Arts, Phoenix AZ, Funding Received: \$5000
IN FLUX Cycle 5 Grant, Scottsdale Public Art, Scottsdale AZ, Funding Received: \$3500
Contemporary Forum Emerging Artist Grant, Phoenix Art Museum, Phoenix AZ, Funding Received: \$1500
- 2013 **IN FLUX Cycle 3 Grant**, Roosevelt Row Community Development Corporation, Phoenix AZ, Funding Received: \$4000
- 2010 **Special Talent Award**, Arizona State University, Tempe AZ, Funding Received: \$3500
Fine Arts General Scholarship, Arizona State University, Tempe AZ, Funding Received: \$1500
- 2009 **University Graduate Fellowship**, Arizona State University, Tempe AZ, Funding Received: \$1000
Professional Development Travel Grant, ASU Graduate and Professional Student Association, Tempe AZ, Funding Received: \$200

Commissions & Public Installations

- 2022 **Noel Night**, *Animal Land*, Commissioned by Dlectricity, Detroit Institute of Art (DIA) Kirby Facade, Detroit, MI
Light Art Grindelwald, *Animal Land*, Commissioned and funded by Grindelwald Tourism, Grindelwald, Switzerland
Radically Reimagining the Human Relationship with Nature, *Prey*, Commissioned and funded by Desert Institute for Humanity, Paradise Valley AZ
- 2021 **Night of the Playa**, *Animal Land*, Midland, TX, Commissioned and funded by I-20 Wildlife Preserve
- 2019 **In the Fabric of the Woodland**, *Incantations Electronic*, Huntingdon PA, Commissioned and funded by Juniata College Museum of Art
- 2018 **Viviendo Con Felinos Festival**, *I saw two sparking eyes...*, Sahuaripa, SON, Mexico, Commissioned by Northern Jaguar Project, Self-Funded
Plan B for Wolves, *Call of the Wild Mural*, Sedona AZ, Commissioned and Internally Funded by Plan B for Wolves / I am Wolf Nation
- 2017 **Nexa Apartments**, *Starling Murmuration Mural*, Tempe AZ, Commissioned + Funded by Curator Engine, Funding Received: \$13,000
FORM Arcosanti, *Animal Land*, Mayer AZ, Commissioned + Funded by Phoenix Art Museum, Funding Received: \$600
United States / Mexico Border Wall, *Un-Fragmenting / Des-Fragmentando*, Douglas AZ / Agua Prieta SON, Commissioned by Border Arts Corridor, Funded by Northern Jaguar Project, Funding Received: \$2000
Broke LA Music Festival, *Animal Land*, Los Angeles CA Commissioned + Internally Funded by Broke LA
- 2016 **Earth Now: Earth 2050 Symposium**, *Animal Land*, Los Angeles CA, Commissioned + Funded by Laboratory for Environmental Narrative Strategies (LENS) at University of California Los Angeles, Los Angeles, California, Funding Received: \$5500
Night of the Jaguar, *Animal Land*, Tucson AZ, Commissioned by Center for Biological Diversity
- 2014 **IN FLUX Cycle 5**, *Animal Land*, Mesa AZ, Commissioned by Mesa Art Center, Funded by IN FLUX Grant
National Wolf Awareness Week, *Animal Land*, Flagstaff AZ, Commissioned by Grand Canyon Wolf Recovery Project
- 2013 **IN FLUX Cycle 3**, *Encounter*, Phoenix AZ, Commissioned by Roosevelt Row Community Development Corporation, Funded by IN FLUX Grant
- 2011 **All Souls Procession**, *No(w)here*, Tucson AZ, Commissioned + Internally Funded by Lobos of the Southwest
National Wolf Awareness Week, *No(w)here*, Tucson AZ, Commissioned + Funded by Defenders of Wildlife, Funding Received: \$750
- 2009 **National Wolf Awareness Week**, *No(w)here*, Flagstaff AZ, Commissioned by Grand Canyon Wolf Recovery Project, Self-Funded

Lectures & Presentations

-
- 2022 **Greening Creativity: Discussing Art & Earth**, Artist Panel, IJAMS Nature Center, Knoxville, TN
- 2021 **Grant Writing for Artists**, Artist Lecture, Maker City Council, Knoxville, TN
- 2019 **Speciesism & Art in the Built Environment**, Artist Lecture, Pennsylvania State University, State College, PA
In the Fabric of the Woodland, Artist Lecture, Juniata College Museum of Art, Huntingdon PA
In the Fabric of the Woodland, Artist Lecture, Shaver's Creek Environmental Center, Petersburg PA
In the Fabric of the Woodland, Artist Lecture, Raystown Field Station, Entriken, PA
- 2018 **Animal Land at ArtPrize 10**, Artist Lecture, Principal Financial Group event, Grand Rapids Art Museum, Grand Rapids MI
- 2017 **Art, Ecology, and Collaboration in the borderlands**, Artist Lecture, Mesa Community College, Mesa AZ
Reimagining Wildlife through the Arts, Artist Lecture, REI, Tucson AZ
Ecological Art and Public Practice, Artist Lecture, Southwest Wings Festival, Sierra Vista AZ
- 2016 **Public Art and Visual Narrative**, Artist Panel, Earth Now: Earth 2050 Symposium, Laboratory for Environmental Narrative Strategies (LENS), University of California Los Angeles, Los Angeles CA
Animal Land, Artist Lecture, UCLA Department of World Arts and Cultures, Los Angeles CA
Art Marketing & Professional Practice, Artist Lecture, Mesa Community College, Mesa AZ
AZ ArtWorker, Artist Panel, Chartreuse Gallery, Phoenix AZ
Animal Land: Visualizing Cohabitation vs Conflict, Artist Lecture, IRIS Nights Lecture Series, Annenberg Space for Photography, Los Angeles CA
Animal Land: Visualizing Cohabitation vs Conflict, Artist Lecture, Phoenix College, Phoenix AZ
- 2013 **Green Revolution**, Artist Panel, Tempe Center for the Arts, Tempe AZ
- 2012 **End of Wild**, Artist Panel, Arizona Game & Fish Department, Mesa, AZ

Fellowships & Residencies

- 2022 **Arizona State University's Institute for Humanities Research**, Micro-Residency, Tempe AZ
- 2019 **Juniata College Museum of Art**, Artist-in-Residence, Huntingdon PA
- 2017 **Border Arts Corridor (BAC)**, Artist-in-Residence, Douglas AZ, US / Agua Prieta SON, MX
Scottsdale Public Art, Creative Residency, Scottsdale AZ
- 2015 **Montello Foundation**, Residency Fellowship, Montello NV

Collections

Juniata College Museum of Art, Huntingdon PA, *Untitled*. Donated 2019
National Museum of Wildlife Art, Jackson WY. *Animal Land: Gray Wolf, Grizzly Bear, Elk*. Acquired 2019
E.O. Wilson Biodiversity Foundation, Durham, NC. *No(w)here, Encounter, Animal Land* [prints]. Donated 2019

Service

- 2022 **Co-Juror**, Arizona Sustainability Leadership Award, Paradise Valley AZ
Co-Juror, Wild Life Exhibition, A1labarts, Broadway Studios and Gallery, Knoxville TN
- 2020 **Juror**, Lobo Art Context, Lobos of the Southwest, Flagstaff AZ
- 2019 **Juror**, Member's Exhibition, A1labarts, Knoxville TN
- 2017 **Review Panelist**, 2018 Artist Research & Development Grant, Arizona Commission on the Arts, Phoenix AZ
- 2009 **Outreach and Education**, Grand Canyon Wolf Recovery Project, Flagstaff AZ
- 2008 **Docent - Arizona Trail**, Phoenix Zoo, Phoenix AZ

Press & Publications

-
- 2023 [“Lauren Strohacker”](#), Free Pizza Podcast, episode 184, Artist Interview with Daniel White, 2023
[A Warning to Slow Down: In Conversation with Lauren Strohacker and Dr. Lisa Minerva Tolentino](#), Burnaway, Erin Johnson, Artist Interview, January 19, 2023
- 2022 [‘Un/Natural Selections’ is a wild ride](#), Cascadia Daily News, Amy Kepferle, exhibition review, 2022
Loving Orphaned Space: The art and science of belonging to Earth, published installation, pp.31-32, Ingram, Mrill., ed. 1st ed. Philadelphia, PA, Temple University Press, 2022. Print.
- 2020 [Border Biomes: Coexistence and Interference on American Migration Trails](#), cited installation, Vazquez Enriquez, Emily Celeste,” PhD diss., (Cornell University, 2020).
- 2019 [Art exhibit connects community, wildlife](#), Huntingdon Daily News, Nathan Woods, exhibition feature, September 2019
[Reimagining the Alleghenies through art](#), [Daily American](#), Daily American, Dave Hurst, project feature, August 2019
[NMWA brings in new art thanks to Blacktail Gala](#), Buckrail News, project feature, February 2019
- 2018 **The Wall**, directed by Brian Kaufman (2018; McLean, VA: USA Today Network), Streaming, Amazon Prime
[“Call of the Wild” Brings Together Art, Animals, & Advocacy](#), Flagstaff-Sedona Dog Magazine, Amber Polo, project feature, pp. 6, December 2018
[ArtPrize 10 finalist features Grand Rapids Owls](#), WOOD TV8, artist interview, Brian Sterling, October 2018
[Animal Land sheds light on wildlife at ArtPrize](#), 13 On Your Side, project feature, Nicholas Lafave, September 2018
[Arts & Culture: Conservation of Southwestern Wildlife](#), Expedition Art, exhibition review, Kacey Barton, March 2018
Art Archives, Issues in Science and Technology, published installation, pp. 96, Cultural Programs of the National Academy of Sciences, January 2018
[Exhibit by local artists encourages others to help heal the world through art](#), Arizona PBS, exhibition feature, Arizona Horizon, January 2018
- 2017 [Art Teaches Us About Tikkun Olam](#), Arizona Jewish Life, published installation, Laura Cafiso, December 2017
[The Border Is a Beautiful Place](#), The Progressive, published installation, pp. 40, Mrill Ingram, December 2017
[A Big Cat, A Big Wall, A Big Question](#), Arizona Republic, published installation, pp.19A, Brandon Loomis, November 2017
Ongoing Repairs, Scottsdale Republic, Laura Cafiso, pp. 3, exhibition feature, November 2017
[Jaguars Up Against the Wall](#), Endangered Earth No. 905, Center for Biological Diversity, published installation, Russ McSpadden, November 2017
Migrants, Sierra Magazine, published installation, Jason Mark, pp.1, September 2017
[The Wall: Endangered species, and the wall that could silence them](#), USA Today / Arizona Republic, published installation, Brandon Loomis, September 2017
[Lauren Strohacker Shifts Focus to a Near-Extinct Borderlands Jaguar](#), Phoenix New Times, artist feature, Lynn Trimble, September 2017
[‘Un-Fragmenting’ the Border](#), Sierra Vista Herald, artist feature, Lauren Renteria, July 2017
[Borderlands: A Border Fence Blurred Through Art](#), New York Times, published installation, Erica Bernstein and Fernanda Santos, July 2017
[Up Against the Wall](#), Monterey County Weekly, published installation (cover), Kiah Collier, Neena Satja, May 2017
- 2016 [Good Grief: Style and story in the age of extinction](#), LENS Magazine, published installation, Lydia Millet, October 2016
[Thinking about Civilization and its Creaturely Discontents](#), The Arts Beacon, artist feature, Grant Vetter, July 2
Images of Modern America: Phoenix’s Roosevelt Row, published installation, pp. 60, Esser, Greg & Underwood, Nicole., ed. 1st ed. Charleston, SC, Arcadia Publishing, 2016. Print.
[‘Animal’ Exhibit Taking Flight](#), Los Angeles Times, artist feature, pp. F2, Liesl Bradner, Sunday January 10 2016
- 2015 **2015 Report**, Montello Foundation, artist feature, Stefan Hagen, December 2015
[Engaging with the Land](#), 15 Bytes, artist interview, Hikmet Sydney Loe, July 2015
[Art Talk: Lauren Strohacker](#), The Arts Beacon, artist interview with Nic Wiesinger, May 2015
[Lauren Strohacker, Anthropocene Wildlife](#), Art & Science Collaborations, Inc., featured artist and interview with Julia Buntaine, Cynthia Pannucci, March 2015
[Arizona Commission on the Arts Grants Fund 13 Innovative Projects](#), Jackalope Ranch: The Phoenix New Times Culture Blog, artist feature, Lynn Trimble, January 2015

- 2014 [NO\(w\)HERE by Lauren Strohacker](#), Superstition Review Issue 14, Online Literary Magazine at Arizona State University, artist feature, December 2014
[“Chaos Theory” Has Gone From Funky to Formulaic](#), Jackalope Ranch: The Phoenix New Times Culture Blog, exhibition review, Lynn Trimble, October 2014
Time for Chaos Theory, Arizona Foothills Magazine, exhibition review, Nicole Royse, October 2014
<http://www.arizonafoothillsmagazine.com/art/art-galleries/6762-time-for-chaos-theory-15.html>
Wolf Warriors: The National Wolfwatcher Coalition Anthology, artist feature, pp. 20-26, Thurston, Jonathan W., ed. 1st ed. Murfreesboro TN, Thurston Howl Publication, 2014. Print.
[Exploring Our Town: Cultural Connections](#), National Endowment for the Arts online resource for creative placemaking, published installation, September 2014
Roosevelt Row: Artists’ District, Creative Placemaking in Downtown Phoenix, published installation, pp. 42, Roosevelt Row Community Development Corporation, September 2014
[Can Art Schools Save the Planet?](#), Sierra Magazine, published installation, pp. 53, Amy Westervelt, September 2014
[Temporary Public Art Installations to Animate Vacant Spaces: Phoenix, AZ](#), LISC Institute for Comprehensive Community Development, published installation, National Endowment for the Arts, July 2014
[100 Creatives](#), Jackalope Ranch: The Phoenix New Times Culture Blog, artist feature and interview, Becky Bartkowski, June 2014
[Blue House Coffee Art Blog](#), artist feature and interview, Sam Beger, May 2014
- 2013 [IN FLUX Project: Pop-Up Art \(R\)Evolution](#), Java Magazine, published installation, pp. 35, Jenna Duncan, July 2013
[Lauren Strohacker’s Encounter](#), Phoenix Taco Blog, artist feature, April 2013
[Lauren Strohacker](#), Phoenix Magazine, artist feature and interview, pp. 104, Dolores Tropiano, April 2013
- 2012 [The Green Revolution](#), The State Press, artist interview, Kaard Bombe, February 2012
- 2011 [Keep an eye out for 50 wolves lurking around today](#), Arizona Daily Star, published installation and interview, Tony Davis, September 2011
Inspiration, Recycled, The State Press, interview, Tye Rabins, March 2010
- 2010 **The Sustainability Review**, Arizona State University School of Sustainability, published installation, March 2010

Education

- 2011 **MFA** - Drawing: Herberger Institute for Design and the Arts, Arizona State University, Tempe AZ
 2006 **BFA** - Drawing: Department of Art, The Ohio State University, Columbus OH

Teaching Experience

- Current **Adjunct Professor**, Pellissippi State Community College, Harding Valley TN (Started Spring 2022)
 Courses Taught: ART 2010 Art History I (Asynchronous WEB), ART 2020 Art History II (Asynchronous WEB), ART 1045 Drawing I, ART 1340 Foundations I
Adjunct Professor, Roane State Community College, Oak Ridge TN (Started Fall 2020)
 Course Taught: ART 1035 Introduction to Art (In-Person, WEB, Hybrid), ART 1045 Drawing I, ART 1050 Drawing II
Adjunct Professor, Walters State Community College, Morristown TN (Started Fall 2019)
 Course Taught: ART 1045: Drawing I (via TN eCampus), ART 1050 Drawing II (via TN eCampus), ART 1035 Introduction to Art, ART 2000: Art History I (WEB), ART 2020: Art History II (In-Person, Hybrid, WEB)
Art Instructor, Knoxville Arts and Fine Crafts Center, Knoxville TN
- 2019 **Art Instructor**, Knoxville Arts and Fine Crafts Center, Knoxville TN
 Courses Taught: Learning to See, an Introduction to Drawing
Adjunct Professor, Jackson College, Jackson MI
 Courses Taught: Art History 112: Renaissance to Present
 Taught at Women’s Huron Valley Correctional Facility, Jackson College Prison Education Initiative Program (PEI)

2012-17 **Visual Arts Faculty**, Upper School, Phoenix Country Day School, Paradise Valley AZ
Courses Taught: Drawing I, Drawing II, Color Theory, Experimental Materials, Introduction to Illustrator, Introduction to Sculpture, Life Drawing, Interactive Spaces (Co-taught course with sound design/coding faculty, Environmental Perspectives (Co-taught with biology/ecology faculty)

Institutional Service

2016-17: Committee to Design New Course Assessments for Faculty - Outcome: *ITAC Model* (Individual, Think, Action, Community assessments)

2016-17: Committee to Re-Design Community Calendar,

2014-15: Committee to Research Art Education Facility Designs

2014-17: Student Wellness Action Committee (SWAT) Committee

2012-2017: Upper School Art Department Committee on Curriculum Re-Design

2012-17: 11th Grade Advisor

2012-17: 11th Grade Coordinator

2012-15: Yearbook Advisor

2011-12 **Visual Arts Faculty**, Middle School, Scottsdale Preparatory Academy, Scottsdale AZ
Courses Taught: Introduction to Art: Visual, Musical, Performing, Drawing from Observation

2008-11 **Instructor of Record**, Undergraduate, Arizona State University AZ
Courses Taught: Drawing I

Other Work Experience

Current **Social Media Manager / Production Artist**, The Bike Zoo, Knoxville, TN

2021-22 **Production Artist**, The Southern Market, Knoxville TN
Product photography, Instagram Reels, Instagram Stories, Graphic Design

2019 - **Website Consultant**, Northern Jaguar Project, Tucson AZ
2021 Consult on the redesign of the Northern Jaguar Project website under the guidance and direction of NJP Coordinator Megan "Turtle" Southern. Edit grants and proposals.

2007-08 **Bookseller**, Half Price Books, North Olmsted OH
Responsibilities include: bookselling, book buying, register, stocking, pricing, display rotation.
Sections run: Art, Science, Health

Skills

Academic Curriculum Design, Lecture, Demonstration, Evaluation, Documentation (written and visual), Advising, Critical Analysis, Group Management

Professional Project Management, Community Outreach, Budgeting, Production, Direction, Grant Writing, Arts Writing, and Public Speaking

Software Microsoft: Word, Powerpoint
Apple: Pages, Keynote, Numbers
Adobe: Express, Photoshop, Illustrator, Premiere Pro, After Effects, Acrobat, Media Encoder
Web Platforms: Squarespace, Wordpress
Communication: Gmail, Outlook, Skype, Zoom, Microsoft Teams, Google Meet
Learning Interface: Canvas, D2L
Socials: Facebook, Instagram, TikTok

References

Kathryn Blake, Director, Juniata College Museum of Art
Cell: (480) 510-9241 Office: (814) 641-2691 | BLAKE@juniata.edu
599 Baker Dr, Altoona, PA 16652

Dr. Lisa Tolentino, Adjunct Professor, Paradise Valley Community College
(661) 301-9856 | lisa.tolentino@gmail.com
5028 N 13th Ave, Phoenix, AZ 85013

Ronna Nemitz, Adjunct Professor, Mesa Community College
(303) 358-1706 | ronna_nemitz@yahoo.com
1734 W Dixon Circle, Mesa, AZ

Megan “Turtle” Southern, Coordinator, Northern Jaguar Project
(520) 867-8380 | information@northernjaguarproject.org
903 N 10th Ave, Tucson, AZ 85705

Ann Duffy, Science Faculty, Eastside Preparatory School
(858) 964-8928 | aduffy@eastsideprep.org
124 Louis Thompson Rd NE, Sammamish, WA 98074